# PROTECTIVE FILTERS





Available in glass or acrylic substrates, protective filters shield lenses and lighting from impact, dust and harsh environments - while blocking shorter UV wavelengths.

## **FEATURES**

- · High efficiency anti-reflection coatings are standard on AC380, LP280, LP340 and LP415 filters to maximize transmission
- UV/VIS/Near-IR
- Acrylic protective filters are an economical solution for covering lighting and camera enclosures

**Useful for:** protecting expensive, larger lenses, filters, and coaxial and other lighting; blocking interfering UV wavelengths

## **MOUNT & SIZE OPTIONS**

- LP Series: Threaded Mount, C/CS Mount, Slip Mount, Unmounted
- AC Series: Threaded Mount, Slip Mount, Unmounted
- Threaded Mount Sizes: M13.25 M105
- Custom shapes and sizes available

# VISIBLE (VIS)

- · Acrylic or glass options; anti-reflection coated or uncoated alternatives available
- Block UV wavelengths while simultaneously passing >90% of the visible and near-IR
- Available in mounts or custom sizes up to 600mm (24") dia.; can be provided with through-holes, tabs, or other features to aid in mounting

## **ULTRAVIOLET (UV)**

LP280 and LP330 will pass near-UV light, while other types block UV.

#### NEAR-INFRARED (NIR)

- AC685 and AC760 acrylic materials are 2mm thick, shatter-resistant, and appear black; blocking visible light and passing near-IR wavelengths
- Other listed materials pass visible light as well as the near-IR

#### DEFINITION

Protective Filters typically act as windows or dust covers for lenses, filters, sensors, cameras or lighting. Usually they will block a portion of the UV spectrum, although those used in infrared applications will often also block visible wavelengths.



## MidOpt Protective Filters are divided into two series:

#### LP Series

- Glass substrates with tight control of parallelism and cosmetic surface quality
- Block UV while passing visible and near-IR wavelengths
- Spectrally neutral within the designated passband

#### **AC Series**

- Economical acrylic solution for covering lighting and camera enclosures
- Available in 1-2 days in complex shapes and configurations

**Useful for:** indoor and outdoor applications; can be used in conjunction with existing glass covers

|                              | Part # | Description   | Useful Range | Cut-on WL<br>50% T | Tolerance | Peak<br>Transmission | Surface<br>Quality |
|------------------------------|--------|---|--------------|--------------------|-----------|----------------------|--------------------|
| LP SERIES – LONGPASS         |        |   |              |                    |           |                      |                    |
|                              | LP285  | High Transmission Heat Resistant<br>VIS-NIR A/R Protective Window | 385-1100nm   | 285nm              | +/- 10nm  | >98%                 | 40/20              |
|                              | LP330  | Protective Window   | 340-1100nm   | 330nm              | +/- 10nm  | 90%                  | 40/20              |
|                              | LP340  | A/R Protective Window   | 390-800nm    | 340nm              | +/- 10nm  | 95%                  | 40/20              |
|                              | LP390  | UV Absorbing Protective Window                                    | 420-1100nm   | 390nm              | +/- 10nm  | 90%                  | 40/20              |
|                              | LP415  | UV Block  | 420-1100nm   | 415nm              | +/- 10nm  | 95%                  | 40/20              |
| AC SERIES – ACRYLIC LONGPASS |        |   |              |                    |           |                      |                    |
|                              | AC380  | A/R Acrylic Protective Window                                     | 450-850nm    | 380nm              | +/- 10nm  | 95%                  | 40/20              |
|                              | AC685  | Acrylic Near-IR Longpass  | 710-1100nm   | 685nm              | +/- 10nm  | 90%                  | 80/50              |
|                              | AC760  | Acrylic Near-IR Longpass  | 780-1100nm   | 760nm              | +/- 10nm  | 90%                  | 80/50              |

<sup>\*</sup>Due to continuous product improvement, specifications are subject to change without notice.

